



The Second Disclosure

Who is the human portal?

In The Fifth Interview of Dr. Jamisson Neruda, Neruda tells Sarah that there will be three critical disclosures, which are benchmarks in a broader series of phases within Lyricus' larger plan.

The first was all the WingMakers material that was released from 1998 to about 2010.

The second disclosure, (which is the focus of this paper), was the activation of a human portal. Neruda indicates this will happen in about ten years from when he gave the interview, which was 1998. Thus, the second disclosure would have happened in or about 2008. He did not know who the human portal would be or how this would manifest. It remains a mystery.

The third disclosure was the release of the fifth interview. This signals that the inception point has been anchored and The Grand Portal will unfold as planned. Neruda also mentions this may be followed by the release of additional Lyricus Philosophy Papers, but there will be a monitoring period to assess the reaction to the fifth interview.

The disclosures will secure the information, platforms and a crack in the wall, so that the larger plan can unfold according to Lyricus' plan. In general, these disclosures will be the catalyst that will provide what is needed to inform, motivate and inspire individuals to contribute to the discovery of The Grand Portal.

The first disclosure is available to us as a vast collection of materials, the third disclosure is the interview itself, but who is the human portal? There do not seem to be a lot of known prospects in the world that would fit Neruda's description. The logical assumption would be that it is James, but can that be supported in any of the WingMakers' materials? I think it can.

Here Neruda discusses the disclosures in the interview:

"Their first disclosure is a cloaked message of hope; an energetic rewiring of the spiritual philosophies of this planet away from masters, organizations, hierarchies and belief. It is more focused on becoming a spiritual activist or practitioner of behavioral intelligence. It is about activating pre-Sovereign Integrals who are able to understand the evolutionary scope of the human being and help it to veer in the direction of the Sovereign Integral.

The next or second disclosure will be the activation of the human portal. I don't know yet how this will unfold, only that it will happen relatively soon.

–Fifth Interview, pg 40

"The human portal will be a communication portal between our origins, as a race of infinite beings, and this world—the Hologram of Deception."

–Fifth Interview, pg 31

Dr. Neruda: "The human portal anchors the inception point on earth for The Grand Portal. It will come in about ten years. The Grand Portal, about seventy years after that. Those are the rough timeframes I've been given, but always with the stipulation that these times can shift and change."

–Fifth Interview, pg 31

"The third disclosure will be the fifth interview and possibly other material. When the fifth interview is released, it signals that the inception point has already been made. According to

the WingMakers, this means that The Grand Portal will occur on this planet. Once the new inception point is anchored, it will unfold to plan.

This interview and the remaining twenty philosophy papers will not be released until certain conditions are met. What those conditions are, I don't know. I assume it has to do with the discovery of the portal—the human portal I mentioned—and getting the crack in the wall established in this world. Once a foothold is made in establishing the inception point, perhaps then the other materials can be released.

—Fifth Interview, pg 40

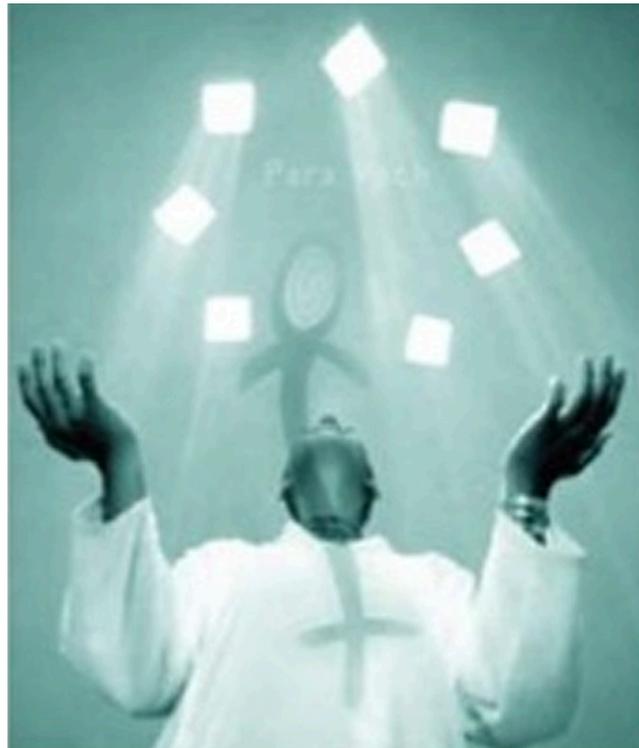


Figure 1

The question remains, who is the human portal and what does Neruda mean by “activation” and “discovery”?

The above image (figure 1) may indicate the answer and point to James as the human portal. Let's see if we can connect some dots and make any conclusions.

This image appears in the new PowerPoint presentation on Slideshare, linked from James' Twitter account, “An Introduction to WingMakers, 1998 - 2014, Defining Moments in the Evolution of the WingMakers Materials” (<http://www.slideshare.net/WingMakers/wingmakers-introduction-37112744>.) The image appears on slide 35 and it indicates that this appeared in 2010-2011. It is titled “A Signature Image, An image, albeit obtuse, surfaced of James.”

This date on the slide is later than what Neruda states is when the Human Portal will be activated. If this is a symbolic portrait of James, what is it telling us? Is James telling us that he is indeed the human portal?

We know that James has been around for much longer than this, so if James is the human portal, did he go through some change around 2008, in which he was activated and became the human portal?

James introduced himself, or at least his voice and personality to the world in 2008 in the 3 part audio interview with Mark Hempel. Or was this “activation” part of the myth and not necessarily based on fact outside the storyline? There is no way to know definitively. According to earlier statements by James, there have been no humans that have reached the Sovereign Integral State in human form in our human history. Even the great masters were not able to step out of the hologram of deception and back in, thus not having a view from outside. However, they reached great heights probing the depths of the hologram and were able to see some of the walls of deception.

I think it would be fair to say, that James has already given us plenty of food-for-thought for us to question our reality and question who and what we are. All of the material so far could be considered cracks in the wall.

What is this image telling us? Let’s look at the elements in the image (figure 2) and the symbolism they may represent:

The Male Figure

There is a human figure who appears to be juggling seven luminous squares surrounding the words Para Vach. There is a mystical or spiritual quality to the figure, who is wearing what looks like a white robe. He has a silver bracelet on his left wrist and his hands are outstretched with palms up which gives him the look of a magician, as if juggling these luminous shapes. The whole image has a mysterious and mystical quality to it. This is a portrait of an individual with great mystical powers.

The Glyph

There is a glyph that overprints the figure and intersects his heart area and reaches up to the words Para Vach. This is a senzar glyph and is the language of First Source.

Christopher Lock in the paper, “Meaning and Mythological Imagery in WingMakers’ Paintings, Part 3: Chamber 1 Painting” gives this description:

The Para Vach glyph (fig. 2) is a longer bodied, curving upper bar/arms variation taken from Chamber 2 Painting where it stands above three horizontal bars (see fig. 11, see original paper). It is almost certain this latter variation means the same as its CG (Computer Graphic) title: “Para Vach”; here lying beyond the triune human instrumentation of body, emotions, and mind; and beyond these three corresponding aspects comprising the WingMakers; and beyond the three primary vibratory levels of DNA/molecular, sub-atomic, and sub-photonics (see fig. 12, see original paper). Notably the bottom bar is at the heart region in fig. 2 indicating the way for the HI to experience Para Vach is from the heart.

– Pg 22 - © 2005 Christopher Lock and WingMakers LLC, All Rights Reserved

The topic of glyphs were discussed in the Topical Arrangement of WingMakers Q & A – pg 21. The questioner is trying to confirm that the symbols or glyphs are a higher form of language.

Senzar Glyphs

Question 34-S3: I am interested in the paintings and especially the symbols in them. Can these be translated into English? Are they the Senzar symbols, which DK mentions in his writings?

A. Senzar, besides being an alphabet of its own, can be rendered in cipher characters, which correspond to the nature of ideographs rather than of syllables. Senzar, as a language, was brought by the Central Race to earth. The reason is quite simple. Ideographic language can convey a tremendously complex concept in a single character. It’s very efficient and can be effectively encoded for highly targeted transmission. Cosmological and mathematical concepts of significant importance could be reduced to a symbolic rendering, but the contextual meaning of color and secondary matrix brought the full meaning of the symbol to

light, thus its encoding was complete.

In other words, you can look at a specific symbol of the twenty-fourth Chamber Painting (e.g., the second, primary character in the vertical matrix in the upper left section of the painting). If taken out of its framework, this particular character means one thing, which would transpose to Sanskrit, but when viewed in its contextual matrix, it is elevated to Senzar, where its meaning is encoded as representing the Wholeness Navigator within the human instrument.

Senzar is a language that flows between alphabetic characters, mathematical symbols, and musical notes. It is an integrated language, sometimes referred to as the Universal Language of Light or the Insignias of First Source.

This glyph's inclusion in this image gives it the mark of First Source and connects all the elements. This is First Sources calling card and there can be no misunderstanding as to the authority of this figure or the intention.

3. Para Vach

The words Para Vach appear above the figure somewhat obscured or faded. The figure's head is looking up in that direction and the luminous squares encircle these words.

Christopher Lock in the paper, "Meaning and Mythological Imagery in WingMakers' Paintings, Part 3: Chamber 1 Painting" also gives a good explanation of the meaning of Para Vach:

The 'Para' of Para Vach: means "beyond", and according to Puruker, in his The Occult Glossary 'Vach' "may be said to be the feminine or vehicular aspect of the Logos, or the power of the Logos when enshrined within its vehicle or sheath of action." Para Vach then is that which lies beyond the logos enshrined within the human form. In WingMakers/Lyricus terminology it corresponds to FS, that lies beyond the Wholeness Navigator (WN) or human soul (see bottom of fig. 2). Para Vach is "an outlet for First Source's expression of Sound and Light" A longer definition by James:

Para Vach is the primordial, causal Sound and Light that transcends both manifestation and non-manifestation. It is the Breath of First Source beyond the cosmos that creates, vitalizes, and sets in motion the vibratory substance of matter. It transcends the manifestation of light and sound even as it exists in its most pure and luminous state –James, "Coherence of Evolutionary Consciousness." Hakomi 4-6.

Once again this figure is connecting himself (or the realm of the human body) to the realm of First Source.

4. The Seven Luminous Squares

The seven luminous shapes that create a circle

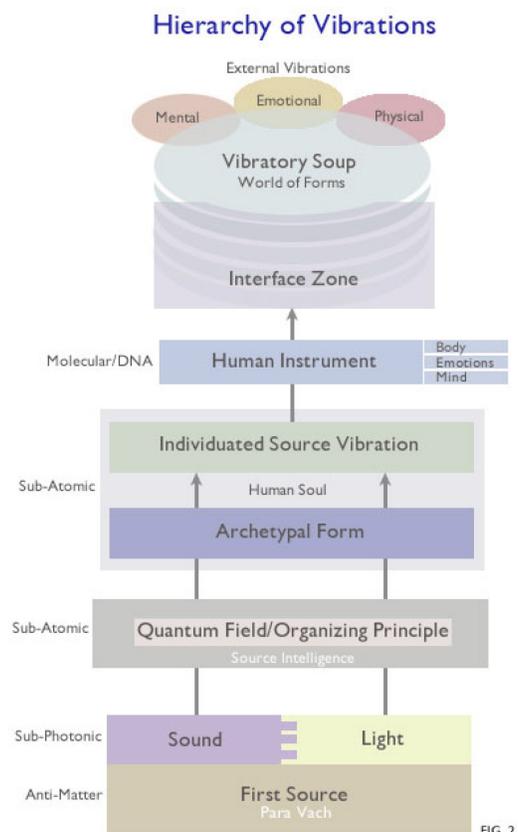


Fig. 12. "Hierarchy of Vibrations." James.

Figure 2

around the words Para Vach, could represent the seven sites of the Wingmakers, which are terrestrial counterparts of the Galactic Tributary Zones.

Tributary Zones are galactic knowledge repositories installed by the Wingmakers to assist lifebearing galaxies in the evolution of a humanoid species.

– *An introduction to the WingMakers Project by John Berges*

These Tributary Zones house the seven primary disciplines of knowledge within the Lyricus teaching order. They are:

1. Genetics
2. Neo-sciences
3. Metaphysics
4. Sensory data streams
5. Psycho-coherence
6. Cultural evolution
7. Sovereign Integral

The image (figure 1) captures all the aspects of the human portal as described by Neruda.

“The human portal will be a communication portal between our origins, as a race of infinite beings, and this world—the Hologram of Deception.”

–*Fifth Interview, pg 31*

Another Image

Even though the PowerPoint presentation indicated that the image of James surfaced in 2010-2011, it actually appeared earlier. The same image (figure 3) appeared in full color in Christopher Lock’s paper mentioned earlier. This paper was published in 2005. In Christopher’s paper the image includes some text under it.

The text is spoken in the first person: I believe that it is First Source speaking in support of this image, which is the human portal. The human portal is the means by which First Source will fulfill the pledge made in the statement accompanying this image. I believe the text supports the idea of this being the human portal.

“This is my last existence as a melody in the code of spirit”

Up until now, First Source has been ever present in the realm of spirit, even though we could not necessarily hear this melody. The sound was hidden from us by the distractions within the vast labyrinth of walls in the hologram of deception.

“Or as a bell in the tower of your truth”

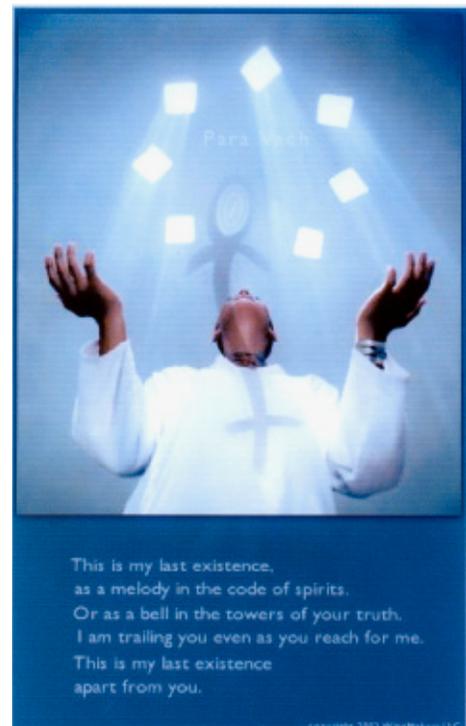


Figure 3

Said a different way, First Source as sound and light was always present in each of us and this bell was always chiming, never silent and calling us to our truth of who we truly are and our origins.

“I am trailing you even as you reach for me”

First Source was always present: we were never alone and never separate, no matter where our search led us in the hologram, or no matter how lost we thought we were.

“This is my last existence apart from you”

Our awaking from the dream of separation is assured. No longer will First Source be hidden from us. We will reunite with the truth of who we are.

This image is showing us that the connection has been made - the light is already seeping through the crack and we only have to follow the light.

The human portal has created the crack in the wall for all of us to see and move towards.

Mahu Nahi and the Activation

Regarding the “activation” that Neruda mentioned, could this have something to do with James and Mahu Nahi taking on more of a unified personality? In other words could we see James take on more identification with Mahu Nahi as his personality? Who is Mahu Nahi and why would he do that?

Here James answers question about who he is:

Question 11-S1: *Who/what are you James? Where do you get your information from?*

A. *In my dominant reality, I am known as Mahu Nahi. I am a member of a teaching organization whose roots are very ancient, but paradoxically, very connected with humanity’s future. This teaching organization is concerned with transporting a sensory data stream to earth in order to catalyze select individuals of the next three generations to bring innovations to the fields of science, art, and philosophy. These innovations will enable the discovery and establishment of The Grand Portal on earth.*

I can be likened to a translator who “transports” already existing Tributary Zones to earth in the form of a comprehensible sensory data stream. This data stream will have both explicit and implicit content that incarnating souls will be tuned to recognize. This material will awaken them to the blueprints of discovery that were encoded into their DNA at conception. My information – as it pertains to the WingMakers’ material – derives from the seven Tributary Zones that were created by this very same teaching organization. I was involved in the design of these Tributary Zones, and consequently commissioned to translate them into data streams appropriate for the human neuroanatomical system, which required my incarnation into a human body.

Question 14-S2: *You are known as Mahu Nahi. Is Mahu Nahi another incarnation of your spirit that has commissioned James (your current incarnation) to translate this material for the people of earth?*

A. *No. My name within Lyricus is Mahu Nahi. This is how I am known among my students and associates. In effect, Mahu Nahi is the name of my SECU personality, while James is the name of my human personality of this time.*

*–Topical Arrangement of WingMakers Q & A – pg 21
SECU (Soveriegn Integral of The Central Race)*

Mahu Nahi needed to enter a body (James) to work within the hologram. James is Mahu Nahi

wearing a human body.

According to the text on the image below (figure 4) which appeared in the First Source disc, released in 2001, Mahu Nahi is the Avatar and the one orchestrating the entire dissemination of the Wingmaker materials. Mahu Nahi is the Avatar and James is the human embodiment here on earth of Mahu Nahi. They are one in the same, except James is in a temporary body and aware of his true self outside of the hologram.

We have seen recently where James has added Mahu as his last name. This first appeared in the Dohrman Prophecy which was published in 2012. However, James did sign some emails that I am aware of earlier than that date as James Mahu, thus making it clear that he, James was also Mahu Nahi and wanted to be identified with his more dominant reality personality. If this is so, than perhaps we may see further identification or merging with Mahu Nahi. This image (figure 4) is another image with text and the text seems to be coming from a source speaking about Mahu Nahi - perhaps First Source.

One possible reason for this could be that Mahu Nahi is more in the realm of myth and mystery. This would shift attention from James to Mahu Nahi, who is not accessible to us. As we know, Lyricus prefers to use myth as their delivery system for disseminating knowledge. This move would certainly add to the mystery and myth. James has said in the past that he will be part of the myth and people will question whether he existed at all.



Figure 4
Appeared in First Source Disc

Here is the text on the image:

The true Avatar is merely the concretization of the desire of those that seek re-connection with their personal wisdom. The formless assumes the form not of personal choice. The Avatar has no choice for he is the out-picturing of this yearning of the many.

Thousands of teachers are incarnating at this time, but only one Avatar will generate the momentum to reach generations across the globe who are yet unborn. He shall precede the ones he serves, working behind the scenes as a catalyst of those he came to awaken. From this awaking, his anointed will create a series of technologies that will connect humanity to the broader

multiverse, and in this connection, with First Source.

If you want to communicate with this Avatar, you may use the name Mahu Nahi. It is pronounced Ma'hoo-Na'hee. Use it sparingly as it is not a mantra, it is the ancient name of this Avatar, and it is revered and holy. It sets forth a vibration that will resonate with images and sounds from this disc. It is an activator in itself.

As the “formless” Mahu Nahi assumes the “form” James. he is the Avatar here on earth, but he is also the formless, once again they are the same.

“Love Wins” Video

While we are on the topic of these two personalities, could it be possible that both have made a cameo appearance in the video, “Love Wins”? This is speculation on my part, but worth exploring I think. Two frames below are from the video. James is listed in the credits as *Solo Piano: Improvisations by James*, so it is fair to say that the hands we see playing the piano are James’ hands.

Six minutes and 49 seconds into the video (figure 5) a figure appears, out of focus and distorted. Granted this can be easily done with special effects video software, but this figure is strikingly similar to an image (figure 6) of Mahu Nahi previously published which shows a slender figure with elongated cranium, long neck and arms.

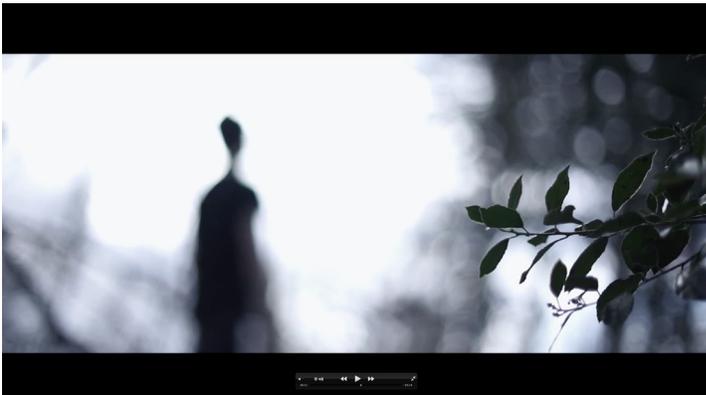


Figure 5
“Love Wins” video



Figure 6
Image of Mahu Nahi



Figure 7
“Love Wins” video

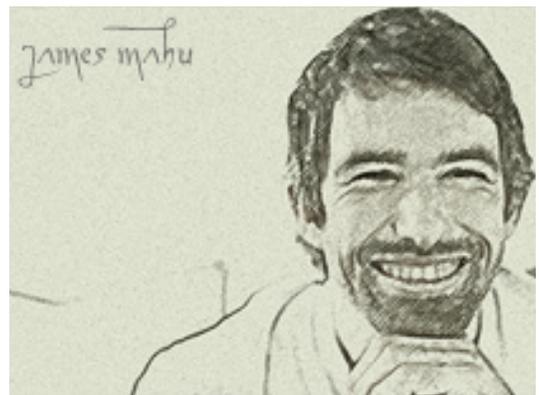


Figure 8
Image of James appears in new website
(see Addendum)

Nahi making his presence known, but remaining out of focus, out of reach?

Immediately following this is (figure 7) showing a man from behind approaching a window and opening it. He is an ordinary looking youthful man and there is not much in the frame to support it being James, except what looks like paint pigment in jars on the shelf. However, it is not too much of a stretch to say the man's hair and relative age can be likened to the line drawing identified as James published on the new WingMakers website (figure 8). Is this the human portal, metaphorically opening the crack in the wall?

This is all speculation of course, but could James and Mahu Nahi be giving us a tantalizing glimpse, or just more intrigue to add to the mystery? It seems to me that it is like all of the WingMakers materials, in that it is undefined and remains uncommitted to fact or fiction. We are left with a choice, to believe or not to believe. If we make one of those choices in the form of needing more information for validation, or rejecting it because of information we have, we remain in the hologram and are not free from the old historical framework of the program. It really does not matter if any of this is true or not, and it is interesting and fun to explore. I think the real purpose is to present another way to shake us free of our compulsive patterning.

Discernment must come from inside us, trusting our hearts, even though it may come as wordless feelings unsupported by any exterior reference or validation.

In fact, I think that if we can release our need to believe or disbelieve, take sides, judge, or be right, it would create a field of receptive neutrality where the intelligence of the heart can distend unencumbered by our history, thoughts or analytical overlay. This may seem like a passive withdrawal, but I think it allows us to see the walls and we can then begin dismantling them using the six heart virtues.

We may or may not know who the human portal is, but chances are, it will not be presented as fact. It can be viewed as another piece of the puzzle that can lead us to dismantling another piece of the wall. Complexity is within the hologram. It may be the small steps we take, in what seem like inconsequential moments, that may have the most impact in our contribution to this collective shift we are in.

It remains in the mystery.

Addendum 2/17/2017

Since originally writing this paper it has come to my attention that Figure 8, was derived (and photoshopped) from an image from an online stock photo company. I even seen this image on my dentist's web site as an example of someone with a beautiful white smile.

The image is flopped, which shows the signature in reverse. Why this appears this way, I don't know, it could be a mistake or a tip-of-the-hat that it is not necessarily as it seems. So, the image has no relevance in the context which I present it in this paper, unless of course it really does look like James. I leave it as is, only because of it's presentation in the web site as being James. Yet another mystery.